

Lesson Plan for Course: B.A. Sanskrit (Programme) Code: SANGCOR01T Credit 6

- **Course coordinator : Dr. Arindam Mandal**

Course Objectives:

Undergraduate students of Sanskrit have the chance to learn about India's ancient history, which has grown over the last four thousand years and has had an indescribable effect on Indian life and culture. The goal of the show was to give people hope and make their lives better.

The main goal of the six semesters graduation study in Sanskrit is to show Indian students the most important parts of their cultural heritage that are written down in Sanskrit texts.

The syllabus for the three-year B.A. General Course (1+1+1 system) in Sanskrit consists of four papers. After successfully completing the course, students should be able to accomplish the following goals:

Course Outcome:

- ✓ **CO1:** The purpose of this paper is to enrich students with the works of the famous poet Kālidāsa. Students would be familiar with the literary style and social structure reflected in these famous epics.
- ✓ **CO2:** Through a few verses from Vartṭhari's Nītiśatakam, the course is meant to teach students about morality and ethics.

- **Course planner: Dr. Arindam Mandal**

Period	Course Topic: Sanskrit Poetry	Teacher	Class-hour	Remarks*
Aug'18 - Sep'18	Section 'A' Raghuvamśam: Canto-I (Verse: 1- 25)	M.B.	17	
Sep'18	Tutorial	M.B.	4	
Aug'18-Sep'18	Section 'B' Kumārasambhavam Canto-V (Verse:1-30)	S.G.	19	
Sep'18	Tutorial	S.G.	4	
Aug'18	Section 'C' Nītiśatakam (1-20 Verses, 1st two Paddhatis)	A.M.	13	
Sep'18	Tutorial	A.M.	3	
Aug'18 - Sep'18	Section 'D' History of Sanskrit Poetry	A.M.	22	
Sep'18	Tutorial	A.M.	4	
Oct'18	Assessment: Mid-term Test			
Dec'18	Assessment: End-term Test		Total: 86 Hrs	

Resources : Books:

Raghuvamśam of Kalidasa: N.P. Unni

Raghuvamśam: Gurunath Vidyandhi

Raghuvamśam: Devkumar Das

A Concise History of Classical Sanskrit Literature: Gaurinath Sastri

A History of Sanskrit Literature: Arthur A. Macdonell

Dhṛupadī Saṃskṛta Sāhityer Itihās: Dhirendranath Bandyopadhyay

Saṃskṛta Sāhityer Itihās: Biman Chandra Bhattacharyya

Saṃskṛta Sāhityer Itihās: Devkumar Das

Other resourcees:

<http://en.wikipedia.org>

<http://sanskritdocuments.org> (Internet link)

Lesson Plan for Course: MIL (Hons+Gen)

Code: SANSAEC01M (AECC)

Credit: 2

- Course coordinator: Dr. Arindam Mandal

Course Outcome

- ✓ **CO1:** Enhance communication abilities, such as listening, speaking, reading, and writing.
- ✓ **CO2:** This paper helps students learn about the rules of Sanskrit grammar. This paper teaches students about the grammatical traditions of Sanskrit.
- Course planner: Dr. Arindam Mandal

Period	Course Topic: Basic Sanskrit	Teacher	Class-hour	Remarks*
Jul'18 - Aug'18	Declension : Nara, Muni, Sādhu, Pitri, Latā, Mati, Madhu, Marut, Nadī, Dhenu, Badū, Phala, Vāri, Asmad, Yusmad, Tat, Yat	A.M.	5	
Aug'18	Tutorial	A.M.	1	
Aug'18	Conjugation : Pat, Pac, Gam, Kri, Bhū, Ad, As, Han, Hū, Dib, Tan, Tud, Su, Krī, Sev, Chur	A.M.	4	
Aug'18	Tutorial	A.M.	1	
Jul'18-Aug'18	Kāraka vibhakti Rules	M.B.	6	
Sept'18	Tutorial	M.B.	2	
Sept'18	ktva, tumun, Shatri, Shanach, nistha, kritya	A.M.	4	
Sept'18	Tutorial	A.M.	1	
Sept'18	Comprehension	A.M.	6	
Sept'18	Tutorial	A.M.	2	
Oct'18	Assessment: Mid-term Test			
			Total: 32 Hrs	

Resources :**Books:**

A Higher Sanskrit Grammar & Composition: Lahiri & Shastri
Pāṇinīya-śabdaśāstra: Satyaranja Chakraborty
 Samagra-Vyākaraṇa-Kaumudī: Haralal Bandyopadhyay
 Samkrita Tridhara O Sahityer Itihas: Goswami & Goswami

Other resources:

<http://en.wikipedia.org>

<http://sanskritdocuments.org> (Internet link)

Lesson Plan for Course: B.A. (General)**Paper – II****Classes: 4/W****Full Marks: 100**

- Course coordinator: Moumita Biswas

Course Objectives:

The three-year B.A. general course (1+1+1 system) in Sanskrit provides the syllabus with four papers. After becoming successful completion, the students should be able to achieve the following objects:

Course Outcome:

- ✓ **CO1:** Students would be able to see that *Abhijñānaśakuntalam*, the all-time great Classical Sanskrit drama, is rich in literature and has a clear framework. This paper is meant to give students a taste of the great author Kālidāsa's work. They would understand the style of writing and the way people lived at the time this great story and epic was written.
- ✓ **CO2:** Some sections of Pānini's *Aṣṭādhyāyī*. are also intended to teach fundamental issues of Sanskrit grammar in general through this paper.

- Course planner : Dr. Arindam Mandal

Period of Time	Course Topic : X	Teacher	Class-hour	Remarks*
Aug - Sept	Unit III Pāninian Grammar : Krt, Taddhita and Samāsa	AM	22	
Sept	Tutorial	AM	04	
Nov	Assessment: Mid-term Test			
Dec - Jan	Unit IV Translation from Sanskrit to English or Bengali	AM	10	
Feb	Tutorial	AM	02	
Aug - Jan	Unit I Abhijñānaśakuntalam	MB	30	
Jan	Tutorial	MB	05	
Aug -Dec	Unit II Raghuvamśa (Canto I)	SG	15	
Dec - Jan	Tutorial	SG	03	
Jan - Feb	Assessment: End-term Test		Total: 91 Hrs	

Resources :**Books:**

1. The *Abhijñānaśakuntalā* of Kalidasa: M.R. Kale
2. *Abhijñānaśakuntalam* : Satyaranjan Bandyopadhyay
3. *Abhijñānaśakuntalam* : Anil Chandra Basu
4. *Śakuntalā*: Abanindranath Tagore
5. *Raghuvamśam* of Kalidasa: N.P. Unni
6. *Raghuvamśam*: Gurunath Vidyanidhi
7. *Raghuvamśam*: Devkumar Das
8. A Higher Sanskrit Grammar & Composition: Lahiri & Shastri
9. *Pāṇinīya-śabdaśāstra*: Satyaranja Chakraborty

Other resourcees:

<http://en.wikipedia.org>

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Lesson Plan for Course: B.A. (General) Paper – III Classes: 4/W Full Marks: 100

- Course coordinator: Dr. Arindam Mandal
- **Course Outcome:**
 - ✓ **CO1:** Through the text Dharmashastra, Manusamhitā. , students would learn about the ancient Indian legal system, as well as the political and religious structures of that time. Through studying the Ramayana, this course is meant to teach students how to live well in the current world.
 - ✓ **CO2:** Through Sanskrit texts, they will get familiar with the history of ancient India and its many cultural and artistic expressions.

- Course planner : Dr. Arindam Mandal

Period of Time	Course Topic : X	Teacher	Class-hour	Remarks*
Nov - Dec	Unit II Īsopanisad	AM	08	
Dec	Tutorial	AM	02	
Aug - Sept	Unit IV Manusamhitā (Chapter 7)	AM	25	
Sept	Tutorial	AM	05	
Aug - Sept	Unit III Rāmāyana : Bālakānda (Chapters 1 & 2)	MB	20	
Sept	Tutorial	MB	05	
Aug - Sept	Unit I History of Classical Sanskrit Literature	SG	22	
Sept	Tutorial	SG	03	
Nov	Assessment: Mid-term Test			
Jan - Feb	Assessment: End-term Test		Total: 90 Hrs	

Resources :**Books:**

1. A Concise History of Classical Sanskrit Literature: Gaurinath Sastri
2. A History of Sanskrit Literature: Arthur A. Macdonell
3. *Dhṛupadī Saṃskṛta Sāhityer Itihās*: Dhirendranath Bandyopadhyay
4. *Saṃskṛta Sāhityer Itihās*: Biman Chandra Bhattacharyya
5. *Saṃskṛta Sāhityer Itihās*: Devkumar Das
6. *Īśāvāsyopaniṣad*: Sitanath Acharya
7. *Rāmāyana Vālakāṇḍa*: Anil Chandra Basu
8. *Manusamhitā*: Dr. Manabendu Bandyopadhyay
9. *Manusamhitā*: Ashok Kumar bandyopadhyay

Other resource:

<http://en.wikipedia.org>

<http://sanskritdocuments.org> (Internet link)

Lesson Plan for Course: B.A. (General)**Paper – IV****Classes: 4/W****Full Marks: 100**

- **Course coordinator: Seuli Ghosh**
- **Course Outcome:**
 - ✓ **CO1:** The course would provide advanced knowledge of the fundamental elements of Kavyaprakāśah by Manmatah's Indian literary criticism. Students would be able to compose essays in Sanskrit, and their language abilities would be progressively enhanced.
 - ✓ **CO2:** Students are introduced to the Rāmāyana and the Mahābhārata as the source texts of subsequent literary works representing Indian values, sociocultural conditions, and philosophical ideas. Students would have an expansive understanding of Technical literature in Sanskrit.
- **Course planner : Dr. Arindam Mandal**

Period of Time	Course Topic : X	Teacher	Class-hour	Remarks*
Aug -Sept	Unit I Kāvyaaprakāśa (Ullāsa – X) (Selected Alamkāras : Upamā, Rūpaka, UtpreksāSamāsokti, Apahanuti, Vibhāvanā, Viśesokti, Drstānta, Nidarśanā, Arthāntaranyāsa)	AM	15	
Sept	Tutorial	AM	03	
Aug– Nov	Unit II Mahābhārata : Udyogaparvan (Chapter – 33) Śloka – 16 to 123	MB	30	
Nov	Tutorial	MB	05	
Aug -Nov	Unit III General acquaintance with Sanskrit works on Social, Scientific and Technical Literature	SG	20	
Dec	Tutorial	SG	05	
Sept	Assessment: Mid-term Test			
Nov	Unit IV Composition in Sanskrit	AM	10	
Dec	Tutorial	AM	02	
Dec	Assessment: End-term Test		Total: 90 Hrs	

Resources :**Books:**

1. A Concise History of Classical Sanskrit Literature: Gaurinath Sastri
2. A History of Sanskrit Literature: Arthur A. Macdonell
3. *Saṃskṛta Sāhityer Itihās*: Devkumar Das
4. Kavyaprakāśa : Bijoya Goswami
5. Prācin Bhārater Saṃskṛta Sāhitya : Uday Bandyopadhyay
6. *Saṃskṛta Nibandhamālā* : Sumita Basu
7. *Saṃskṛta-Racanāñjali*

Other resources:

<http://en.wikipedia.org>

<http://sanskritdocuments.org> (Internet link)